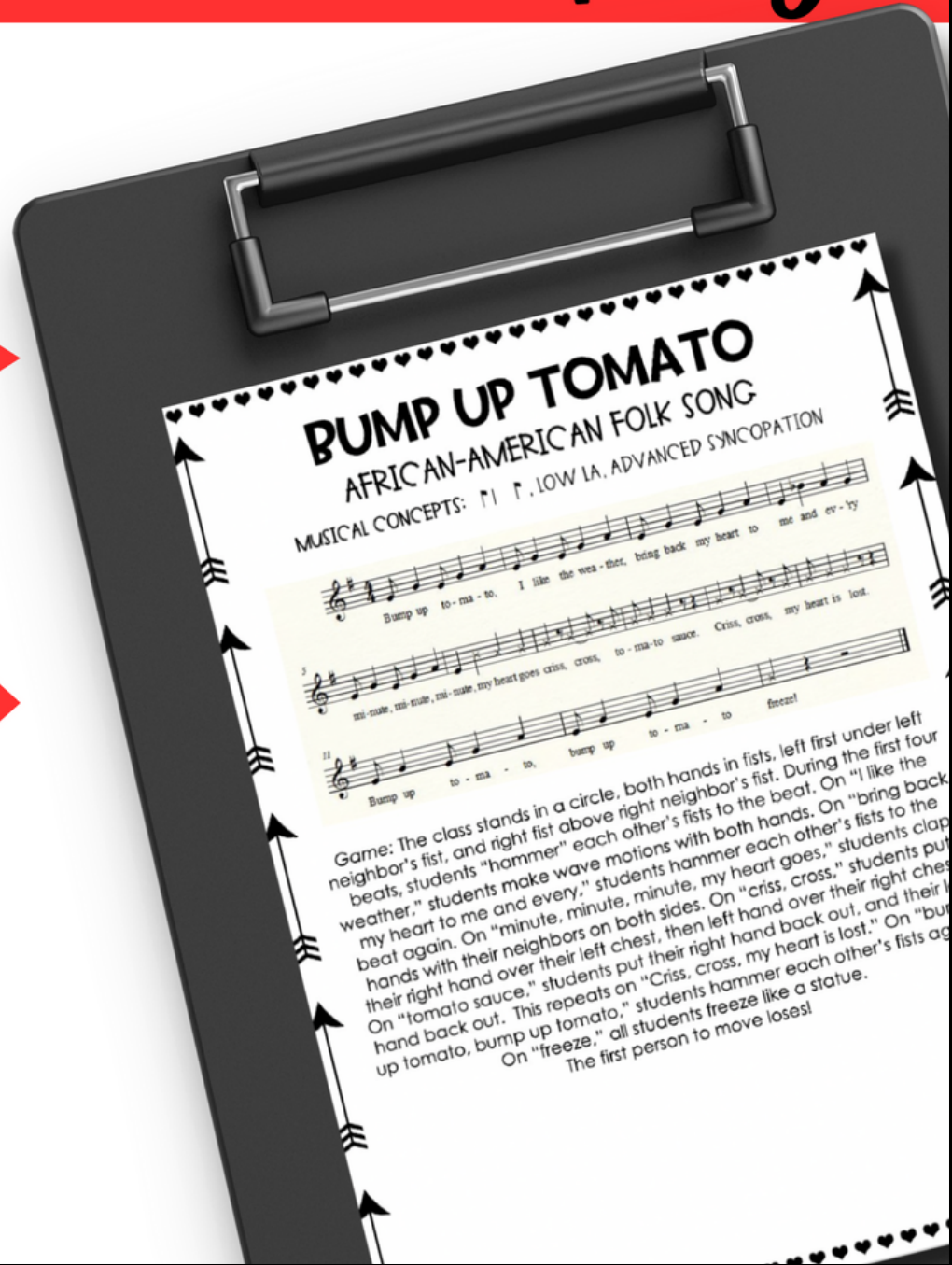


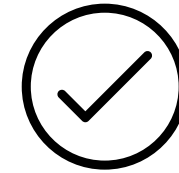
SONGS & ACTIVITIES for Valentine's Day

K-5

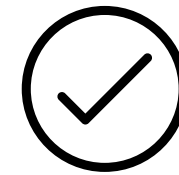
Songs &
Materials



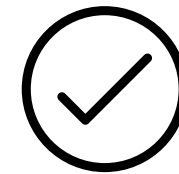
THIS SET INCLUDES:



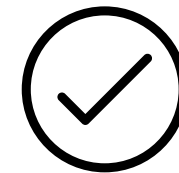
5 songs and chants for Valentine's Day



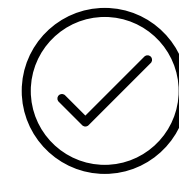
Composition worksheet



Movement activity



Rhythm reading games



...and more!



INCLUDES MOVEMENT VISUALS

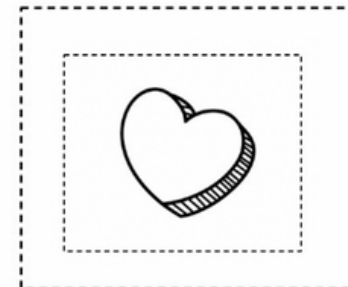
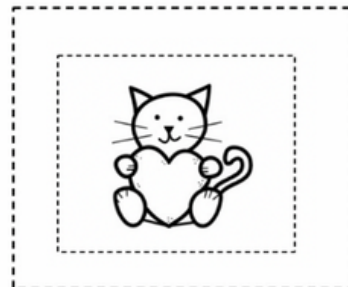


Name _____

Class _____

VALENTINE'S DAY COMPOSITION WORKSHEET

Directions: Cut out the pictures on the next page. Choose four of them to create a 4-beat pattern, then glue them into the top row of boxes. In the second row, write the rhythms.



**INCLUDES
COMPOSITION
WORKSHEET**



**STUDENTS CHOOSE A COOKIE OR HEART,
THEN READ THE RHYTHM PATTERN!**

INCLUDES SONGS AND CHANTS FOR VALENTINE'S DAY

BUMP UP TOMATO

AFRICAN-AMERICAN FOLK SONG

MUSICAL CONCEPTS: ♩ | ♩, LOW LA, ADVANCED

Musical notation for the song 'Bump Up Tomato'. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The lyrics are written below the notes.

Bump up to-ma-to, I like the wea-ther, bring back my heart
mi-nute, mi-nute, mi-nute, my heart goes criss, cross, to-ma-to sauce. Criss, cross,
Bump up to-ma-to, bump up to-ma-to

Game: The class stands in a circle, both hands in fists, left fist above left neighbor's fist, and right fist above right neighbor's fist. On the first beat, students "hammer" each other's fists to the beat. On the second beat, students "hammer" each other's fists to the beat. On the third beat, students make wave motions with both hands. On the fourth beat, students hammer each other's fists to the beat. On the fifth beat, students hammer each other's fists to the beat. On the sixth beat, students hammer each other's fists to the beat. On the seventh beat, students hammer each other's fists to the beat. On the eighth beat, students hammer each other's fists to the beat. On the ninth beat, students hammer each other's fists to the beat. On the tenth beat, students hammer each other's fists to the beat. On the eleventh beat, students hammer each other's fists to the beat. On the twelfth beat, students hammer each other's fists to the beat. On the thirteenth beat, students hammer each other's fists to the beat. On the fourteenth beat, students hammer each other's fists to the beat. On the fifteenth beat, students hammer each other's fists to the beat. On the sixteenth beat, students hammer each other's fists to the beat. On the seventeenth beat, students hammer each other's fists to the beat. On the eighteenth beat, students hammer each other's fists to the beat. On the nineteenth beat, students hammer each other's fists to the beat. On the twentieth beat, students hammer each other's fists to the beat. On the twenty-first beat, students hammer each other's fists to the beat. On the twenty-second beat, students hammer each other's fists to the beat. On the twenty-third beat, students hammer each other's fists to the beat. On the twenty-fourth beat, students hammer each other's fists to the beat. On the twenty-fifth beat, students hammer each other's fists to the beat. On the twenty-sixth beat, students hammer each other's fists to the beat. On the twenty-seventh beat, students hammer each other's fists to the beat. On the twenty-eighth beat, students hammer each other's fists to the beat. On the twenty-ninth beat, students hammer each other's fists to the beat. On the thirtieth beat, students hammer each other's fists to the beat. On the thirty-first beat, students hammer each other's fists to the beat. On the thirty-second beat, students hammer each other's fists to the beat. On the thirty-third beat, students hammer each other's fists to the beat. On the thirty-fourth beat, students hammer each other's fists to the beat. On the thirty-fifth beat, students hammer each other's fists to the beat. On the thirty-sixth beat, students hammer each other's fists to the beat. On the thirty-seventh beat, students hammer each other's fists to the beat. On the thirty-eighth beat, students hammer each other's fists to the beat. On the thirty-ninth beat, students hammer each other's fists to the beat. On the fortieth beat, students hammer each other's fists to the beat. On the forty-first beat, students hammer each other's fists to the beat. On the forty-second beat, students hammer each other's fists to the beat. On the forty-third beat, students hammer each other's fists to the beat. On the forty-fourth beat, students hammer each other's fists to the beat. On the forty-fifth beat, students hammer each other's fists to the beat. On the forty-sixth beat, students hammer each other's fists to the beat. On the forty-seventh beat, students hammer each other's fists to the beat. On the forty-eighth beat, students hammer each other's fists to the beat. On the forty-ninth beat, students hammer each other's fists to the beat. On the fiftieth beat, students hammer each other's fists to the beat. On the fifty-first beat, students hammer each other's fists to the beat. On the fifty-second beat, students hammer each other's fists to the beat. On the fifty-third beat, students hammer each other's fists to the beat. On the fifty-fourth beat, students hammer each other's fists to the beat. On the fifty-fifth beat, students hammer each other's fists to the beat. On the fifty-sixth beat, students hammer each other's fists to the beat. On the fifty-seventh beat, students hammer each other's fists to the beat. On the fifty-eighth beat, students hammer each other's fists to the beat. On the fifty-ninth beat, students hammer each other's fists to the beat. On the sixtieth beat, students hammer each other's fists to the beat. On the sixty-first beat, students hammer each other's fists to the beat. On the sixty-second beat, students hammer each other's fists to the beat. On the sixty-third beat, students hammer each other's fists to the beat. On the sixty-fourth beat, students hammer each other's fists to the beat. On the sixty-fifth beat, students hammer each other's fists to the beat. On the sixty-sixth beat, students hammer each other's fists to the beat. On the sixty-seventh beat, students hammer each other's fists to the beat. On the sixty-eighth beat, students hammer each other's fists to the beat. On the sixty-ninth beat, students hammer each other's fists to the beat. On the seventieth beat, students hammer each other's fists to the beat. On the seventy-first beat, students hammer each other's fists to the beat. On the seventy-second beat, students hammer each other's fists to the beat. On the seventy-third beat, students hammer each other's fists to the beat. On the seventy-fourth beat, students hammer each other's fists to the beat. On the seventy-fifth beat, students hammer each other's fists to the beat. On the seventy-sixth beat, students hammer each other's fists to the beat. On the seventy-seventh beat, students hammer each other's fists to the beat. On the seventy-eighth beat, students hammer each other's fists to the beat. On the seventy-ninth beat, students hammer each other's fists to the beat. On the eightieth beat, students hammer each other's fists to the beat. On the eighty-first beat, students hammer each other's fists to the beat. On the eighty-second beat, students hammer each other's fists to the beat. On the eighty-third beat, students hammer each other's fists to the beat. On the eighty-fourth beat, students hammer each other's fists to the beat. On the eighty-fifth beat, students hammer each other's fists to the beat. On the eighty-sixth beat, students hammer each other's fists to the beat. On the eighty-seventh beat, students hammer each other's fists to the beat. On the eighty-eighth beat, students hammer each other's fists to the beat. On the eighty-ninth beat, students hammer each other's fists to the beat. On the ninetieth beat, students hammer each other's fists to the beat. On the ninety-first beat, students hammer each other's fists to the beat. On the ninety-second beat, students hammer each other's fists to the beat. On the ninety-third beat, students hammer each other's fists to the beat. On the ninety-fourth beat, students hammer each other's fists to the beat. On the ninety-fifth beat, students hammer each other's fists to the beat. On the ninety-sixth beat, students hammer each other's fists to the beat. On the ninety-seventh beat, students hammer each other's fists to the beat. On the ninety-eighth beat, students hammer each other's fists to the beat. On the ninety-ninth beat, students hammer each other's fists to the beat. On the hundredth beat, students hammer each other's fists to the beat.

LOVE SOMEBODY

AMERICAN FOLK SONG

MUSICAL CONCEPT: ♩

Musical notation for the song 'Love Somebody'. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The lyrics are written below the notes.

Love some - bo - dy, yes I do.
Love some - bo - dy, yes I do.
Love some - bo - dy, yes I do.
Love some - bo - dy but I won't say who.

Game: One child is chosen to be "it" and stands in front of the class, or sits in the teacher's chair. That student chooses a student he/she "loves as a friend" but keeps it secret. The class sings the song, and then the child who is "it" chooses three different students to guess who he/she is thinking of. If all three guesses are wrong, then the class sings the song again, and then three more students are chosen to guess. If no one is correct, the game continues one more time, with three more guesses. The child who chooses correctly is then "it" and the game continues.

The background of the slide is decorated with numerous purple circles of varying shades and sizes, some with a textured, glittery appearance. A heart with diagonal purple and white stripes is positioned on the left side, partially overlapping the text area.

READ THE REVIEWS!

"This was such a great resource. I
got a lot of great lessons to use with
students!"



READ THE REVIEWS!

"Perfect! Easy to teach, and the students enjoyed the songs.
Thank you!"